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HAVING been REPLEN-
ISHED with a large
number of the latest CHINESE
and AMERICAN NOVELTIES,
we are pleased to accept
orders for FANCY WORK with
moderate prices; and of
very moderate rates.

CHINA MAIL OFFICE.

VOL. XLIX. NO. 9741.

三月五日四十九百八千英

Established February, 1845.

AGENTS FOR THE CHINA MAIL.

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THE BANK OF CHINA, JAPAN,
AND THE STRAITS, LIMITED.
SUBSCRIBED CAPITAL, £2,000,000.
CAPITAL叫出, 251,000.15.0.

Bankers:
CAPITAL & COUNTIES BANK, LIMITED.
HEAD OFFICE, 3, PRINCES STREET, LONDON.

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RATES OF INTEREST
Allowed on Current Accounts and Fixed
Deposits can be ascertained on application.
Every description of Banking and Ex-
change business transacted.

CHANTREY INCHBALD,
Manager.
Hongkong, November 6, 1893. 247

THE NATIONAL BANK OF CHINA,
LIMITED.

AUTHORIZED CAPITAL, £1,000,000.
SUBSCRIBED CAPITAL, £2,500,000.

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Interest for 12 months Fixed 5%.
Hongkong, May 24, 1893. 47

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INDIA, LIMITED.

AUTHORIZED CAPITAL, £1,500,000.
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LONDON JOINT STOCK BANK, LTD.

Interest allowed on Current Accounts at
the Rate of 2% per annum on the Daily
Balance.

ON FIXED DEPOSITS:
For 12 Months, 5%;
For 6 Months, 4%;
For 3 Months, 3%.

JOHN THURBURN,
Manager, Hongkong.
Hongkong, February 4, 1893. 228

HONGKONG SAVINGS BANK.

THE business of the above Bank is con-
ducted by the HONGKONG AND
SHANGHAI BANKING CORPORA-
TION. Rules may be obtained on ap-
plication.

INTEREST on deposits is allowed at
3% PER CENT. per annum. Depositors
may transfer at their option balances of
\$100 or more to the HONGKONG AND
SHANGHAI BANK, to be placed on
SPLITTED DEPOSIT at 5% PER CENT. per
annum.

For the Hongkong and Shanghai
Banking Corporation,

T. JACKSON,
Chief Manager.

Hongkong, May 15, 1893. 1515

HONGKONG AND SHANGHAI
BANKING CORPORATION.

Paid-up Capital, \$10,000,000.
Reserve Fund, \$4,200,000.

Reserve Liability of \$10,000,000.

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For 24 months 5% per annum.

For 30 months 5.5% per annum.

For 36 months 6% per annum.

For 42 months 6.5% per annum.

For 48 months 7% per annum.

For 54 months 7.5% per annum.

For 60 months 8% per annum.

For 66 months 8.5% per annum.

For 72 months 9% per annum.

For 78 months 9.5% per annum.

For 84 months 10% per annum.

For 90 months 10.5% per annum.

For 96 months 11% per annum.

For 102 months 11.5% per annum.

For 108 months 12% per annum.

For 114 months 12.5% per annum.

For 120 months 13% per annum.

For 126 months 13.5% per annum.

For 132 months 14% per annum.

For 138 months 14.5% per annum.

For 144 months 15% per annum.

For 150 months 15.5% per annum.

For 156 months 16% per annum.

For 162 months 16.5% per annum.

For 168 months 17% per annum.

For 174 months 17.5% per annum.

For 180 months 18% per annum.

For 186 months 18.5% per annum.

For 192 months 19% per annum.

For 198 months 19.5% per annum.

For 204 months 20% per annum.

For 210 months 20.5% per annum.

For 216 months 21% per annum.

For 222 months 21.5% per annum.

For 228 months 22% per annum.

For 234 months 22.5% per annum.

For 240 months 23% per annum.

For 246 months 23.5% per annum.

For 252 months 24% per annum.

For 258 months 24.5% per annum.

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For 270 months 25.5% per annum.

For 276 months 26% per annum.

For 282 months 26.5% per annum.

For 288 months 27% per annum.

For 294 months 27.5% per annum.

For 300 months 28% per annum.

For 306 months 28.5% per annum.

For 312 months 29% per annum.

For 318 months 29.5% per annum.

For 324 months 30% per annum.

For 330 months 30.5% per annum.

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For 342 months 31.5% per annum.

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For 354 months 32.5% per annum.

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For 372 months 34% per annum.

For 378 months 34.5% per annum.

For 384 months 35% per annum.

For 390 months 35.5% per annum.

For 396 months 36% per annum.

For 402 months 36.5% per annum.

For 408 months 37% per annum.

For 414 months 37.5% per annum.

For 420 months 38% per annum.

For 426 months 38.5% per annum.

For 432 months 39% per annum.

For 438 months 39.5% per annum.

For 444 months 40% per annum.

For 450 months 40.5% per annum.

For 456 months 41% per annum.

For 462 months 41.5% per annum.

For 468 months 42% per annum.

For 474 months 42.5% per annum.

For 480 months 43% per annum.

For 486 months 43.5% per annum.

For 492 months 44% per annum.

For 498 months 44.5% per annum.

For 504 months 45% per annum.

For 510 months 45.5% per annum.

For 516 months 46% per annum.

For 522 months 46.5% per annum.

For 528 months 47% per annum.

For 534 months 47.5% per annum.

For 540 months 48% per annum.

For 546 months 48.5% per annum.

For 552 months 49% per annum.

For 558 months 49.5% per annum.

For 564 months 50% per annum.

THE CHINA MAIL.

YESTERDAY the body of a European was found floating in the harbour near the Harbour Office. It is the body of a man apparently about 30 years of age. The police description is—Full face; red beard; cut short; medium height; dressed in serge suit, white shirt with three cuff studs, grey socks, and black shoes. The body has not yet been identified.

THIS morning, about eleven o'clock, an unemployed Chinaman named Li Sin was seen upon the *Playa* by an excise officer, who had the audacity to search him and hand him over to the police because he had tied 43 tails of raw opium round his waist. The defendant was afterwards taken before Mr H. E. Whishaw, at the Magistracy, and fined \$150, with the alternative of six months' imprisonment. The defendant stated that the *opium* belonged to the Opium Farm and that he had been told to take the *opium* to Shaukiwan. He wished to call a witness in his own defence, and the case had been remanded, but after thinking the matter over he expressed a desire to be dealt with by the Magistrate.

FORGOT ME NOT AT THE CITY HALL!

Last night Mrs Potter and Mr Kyrie Bellow opened their short season in Hongkong by producing *Hermann Merivale's* and E. C. Grove's *Forget-me-Not* at the City Hall. This is not Mrs Potter's first appearance in Hongkong—but, though it were, her name and fame are so world-wide that she is always sure of a ready welcome wherever she goes. There was a large audience.

With an utter disregard to the convenience of Hongkong Society, the curtain went up punctually at nine o'clock; there was no opening overture, for the very good reason that there was no orchestra to play it; the members of the Company were not called upon to play any farce or comedies or "certain-raiser," while Society arrived and composed itself to the Parisian adventures. Mr Bellow made it an excellent foil, his quiet style showing off the changeable moods of the central character. He was most successful in his passages with *Stephanie*; as the lover of *Alice Verney* he was not so satisfactory. The only other characters which call for special notice are *Prince Maledi* and *Mrs Foley*. Mr Edgar Smart represented the former, and Miss Sallie Booth the latter. Both were character sketches, and both artistes were distinctly unsuccessful. Mr Crofton as *Alice Verney* had a thankless part, which she filled satisfactorily.

An applause was frequent, and at the conclusion of each act calls were made for Mrs Potter and Mr Bellow. There is no performance to-night, but *Francillon* will be staged on Friday night, for which the programme has been secured of H.E. Major-General Digby Barker.

Since Miss Genesibys Ward produced *Forget-me-Not* and created the part of the Marquise de Mohriyat at the Lyceum in the summer of 1879, the play has been subjected to all manner of attacks by the critics. A few have been bold enough to stand up in its defence, but the general tendency has been to criticize adversely a play which has, at least in our opinion, many redeeming features. It is not a play distinguished for cleverness of construction or brilliance of dialogue, writes one critic. Another says, "The test of a play is its motive and the manner in which that motive is worked out. From that point of view, *Forget-me-Not* is not an excellent play." We agree with the first critic that the construction of the play is faulty, and even yield that the dialogue is not of overpowering brilliancy. But we remember that the everyday conversation of mortals is not to be classed as brilliant, and the more the stage endeavours to simulate real life the greater will be the failing of the character of the dialogue. The true measure of *Forget-me-Not* will probably be found in the platitude of yet another critic. "The piece is of very unequal merit." There are touches of repartee which rise to a very high level without being strained, the situations are dramatic enough without pandering to the followers of morbid sensationalism, and, above all, *Forget-me-Not* affords opportunities in which the accomplished student in dramatic art is sure to avail himself. We say "himself" because the part of *Stephanie* de Mohriyat is pre-dominant. Sir Horace Welby is merely a foil to the more powerful part; it is, on the whole, a very poor effort. There is no necessity to enter into details of *Forget-me-Not*. The play turns on the efforts of a beautiful adventuress, *Stephanie*, Marquise de Mohriyat—known at an earlier portion of her life as *Forget-me-Not*, the decoy of gilded youth to her husband's gaming-table—to make her recently into Society at the risk of an English family residing in Rome. Her son had married *Eve Verney* without his parents' consent as required by the Code Napoleon, and it is under the threat that she will reveal to the world that *Roselli*, neither maid, wife nor widow, had endeavoured to force herself upon the family. Sir Horace Welby, with whom it is hinted she has had a compromising experience in the heyday of her logistics career, appears the saviour of the family, and, after some exciting scenes, obliges her to flee from Rome.

Last night's performance was marked, at the commencement, by an almost overpowering dullness, which would have killed the play had it been a "designed" performance before a critical London audience. Perhaps it was the absence of the sympathetic audience of professionals on the impenetrable causeway, but the audience, which was too numerous to be present, was too numerous to be present, and the atmosphere was too heavy, and the performance was to be a very dull affair. It required all the skill of Mr Bellow and the charming personality of Mrs Potter to redeem the first act from failure. In the second and third acts, when the artistes had become acquainted with the trying accusation of the theatre, the action of the play was more satisfactory. The part of *Stephanie* gives Mrs Potter the opportunity of exhibiting her powers as an actress. That she is a clever actress, in spite of some defective mannerisms, is, a fact which was attested by the ablest dramatic critics long ago. Mrs Potter, however, has not been satisfied with past successes. Like another Society leader, who has made a reputation on the stage, she has studied carefully and conscientiously to perfect herself in her adopted profession. Her knowledge of stage technique is well nigh perfect, and she brings to her aid as the impersonator of dramatic characters the influences of good taste and culture with which her early training has imbued her. While she surrounds the character of *Stephanie* with a certain amount of romance and induces a momentary feeling of sympathy with the woman who attempts to regain something like her former place in the world, Mrs Potter never allows her audience to lose sight of the true character. The character remains a repulsive one. By her modulation of voice, mobility of facial expression and the natural delivery of her repartees, Mrs Potter fulfills one's ideas of the true *Stephanie*; and in the second act, when her skilful tactics appeared likely to overcome the antagonism of *Sir Horace Welby*, Mrs Potter rose to the highest flights of dramatic declamation. We have said that the part of the English baronet is a foil to the Parisian adventures. Mr Bellow made it an excellent foil, his quiet style showing off the changeable moods of the central character. He was most successful in his passages with *Stephanie*; as the lover of *Alice Verney* he was not so satisfactory. The only other characters which call for special notice are *Prince Maledi* and *Mrs Foley*. Mr Edgar Smart represented the former, and Miss Sallie Booth the latter. Both were character sketches, and both artistes were distinctly unsuccessful. Mr Crofton as *Alice Verney* had a thankless part, which she filled satisfactorily.

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uniform might follow suit. With a uniform such as the Maxim gun wear, it would be utterly useless against the ship and boat guns of to-day, this dowdy blue-and-red is retained to enable the Field Battery men, when outclassed and annihilated, to lay like warriors taking their rest?

Much of the unpopularity of volunteering in Hongkong arises from the Army, work connected with the service. The ponies seem to increase rather than diminish the navy's element. One gun was forced into position at night again and again by the almost horrid hoisting of the gun's crew on the drag ropes. The Maxim gun is a high-wheeled carriage easier to handle, and comes more naturally to pony men, than a rumbling, jolting affair hanging to the heels of the one and below the hips of the other.

With these out-of-date 7 pds. dropped, these strong and enthusiastic Machine Gun Companies could be of real use, and whose fire would be at once long-ranged and effective.

The Asiatic Artillery—since 1888, qual-

ified to attain all field and mountain battery work, and the present waste of time by and certain future massacre of the Field Battery averted.

The change should be made now if success is desirable at the outset.

One of the best and most prominent features of the recent Parade was absence of the interference by Commandants or Adjutants with the Volunteer Officers at the Volunteer problem in Hongkong. Colonel Jernard has worked long and hard at the mantle of popular *Lieut. Colonel* *Stephanie*; and in the second act, when her skilful tactics appeared likely to overcome the antagonism of *Sir Horace Welby*, Mrs Potter rose to the highest flights of dramatic declamation. We have said that the part of the English baronet is a foil to the Parisian adventures. Mr Bellow made it an excellent foil, his quiet

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VICTORIA ENGLISH SCHOOLS.

ANNUAL PRIZE DISTRIBUTION.

The annual exhibition and distribution of prizes in connection with the Victoria English Schools, Craigengower, Caine Road, took place in the St. Andrews' Hall, this afternoon. There was a very large attendance of parents and friends of the children. Prior to the distribution of prizes by His Excellency Major-General Digby Barker, the children went through a programme of instrumental and vocal music, in which they made a very creditable display. The boys and girls also gave interesting displays in physical drill and the culminating

display of the corps de troupe.

The following was the programme:

NATIONAL ANTHEM
Chorus.....Three Double Basses.....Clars.
Pianoforte Solo.....C. G. Smith.....G. H. Clark.
Dumb Bell.....Horn.....Drum.....
Piano-Forte Duet....."Quivre".....Misses Smith.
The Old Salt.....Wallingford the May.....
Dumb Bell....."Boys" Class.
Pianoforte Solo.....Rondo Capriccioso Master V. Henniger.....
May Day.

The May-pole dance was a very successful performance considering the limited amount of space at the disposal of the children. Miss Obadaya made a stately May Queen.

The Headmaster, Mr W. D. Braithwaite, read the following report for session 1893:—Your Excellency, my Lord Bishop, ladies and gentlemen, and scholars.—The report which has just been read and the very interesting exhibition we have just witnessed, and also all these evidences throughout the room, speak of the ardent industry and the very satisfactory progress and efficiency of the pupils in this school.

The average attendance as has been mentioned in the reports shows the school to be deservedly popular, and the success which have attended the children in such important examinations as those mentioned in the report—the Oxford Local Examinations and the Belliosis competitions and other tests—show that very excellent education is given here. I am also very glad to see that the necessity for physical exercises is not lost sight of, as I consider that, in some respects, is very often more important than intellectual training. At all events, the one without the health and strength which is given by the other would be of little value. I have much pleasure in attending here to distribute the prizes. To those scholars who have received prizes I would say, don't rest upon your laurels, or be satisfied with having won the prizes you have received to-day. Rather let the knowledge that you have it in you to succeed stir up your ambition to succeed in gaining other prizes, not only in this school so far as you remain here, but prizes in the field which are always available for those who are persevering and determined to succeed. To those who have not gained prizes I would say don't be disappointed. All cannot be first, and if you persevere you will succeed like those we have had before us to-day. To all of you, whether you have gained prizes or not, I would say one thing, I am sure that in future years you will look back with pleasure to the days you have spent in this school and be grateful for the excellent education given you by the teachers. To the managers and teachers I would only offer my congratulations for the very excellent results of their labours, and I have to thank them for the opportunity they have given me of presiding here to-day.

These cheers were given for His Excellency. Before dispersing the parents, had the opportunity of inspecting the maps, drawings, writing and needs-work of the children.

THE UNOFFICIAL MEMBERS

IN THE LEGISLATIVE COUNCIL.

A PETITION TO THE HOUSE OF COMMONS.

The following petition to the House of Commons is being circulated for signature:

THE RUMBLE PETITION

TO THE UNOFFICIAL MEMBERS, BONIFACIO, PROFESSIONAL MEN, TRADESMEN, AND OTHER PAYERS FOR THE MAINTENANCE OF THE INHABITANTS OF THE OWNERSHIP COLONY.

REMARKS BY SIR H. S. SHAW:

1. The Colony of Hongkong situated in the China sea, at the south-eastern extremity of the great Empire of China, one of the smallest, but by no means least valuable or important of the United Kingdom of Great Britain and Ireland.

2. It is a little over 50 miles in length, and contains an area of 12 square miles.

3. The Colony is bounded on a narrow rock.

4. The colony is a frontier fortress and a naval depot.

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Intimations.

UP THE YANGTSE,
BY
E. H. PARKER,
with
SKETCH MAPS.
PRICE, \$1.50.

CONTENTS:
The Yangtze Gorges and Rapids in Hu-pe.
The Rapids of the Upper Yang-tse.
The "Vade-mecum" of the Traveller
through the Gorges of the Great River.
Special Observations.
A Journey in North Sz Chuan.
Naun-chuan and the Kung-tan River.
Up the Kung-tang River.
The Great Salt Wells.
North Kwai Chou.
The Wilds of Hu-pe.
Sz Chuan Plauta.

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THE CHINESE MAIL

報日字報

(Wah Tsai Yat Po).

THIS paper is now issued every day.
The subscription is fixed at Five
Dollars per annum, delivered in Hong-
kong, or Eleven Dollars Forty Cents in-
cluding postage to Coast ports.

It is the first Chinese Newspaper ever
issued under purely native direction. The
chief support of the paper is of course
derived from the native community,

amongst whom also are to be found the
governors and securities necessary to
place it on a business and legal footing.

The projectors, basing their estimates
upon the most reliable information from
the various Ports in China and Japan,—
from Australia, California, Singapore, Pe-
nang, Saigon, and other places frequented by
the Chinese,—consider themselves justified in
guaranteeing a large and ever-increasing
circulation. The advantages offered to ad-
vertisers are therefore unusually great, and
the foreign community generally will find
it to their interest to avail themselves of
them.

The field open to a paper of this descrip-
tion—conducted by native efforts, but
progressive and anti-objective in tone—is
almost infinite. It is on the one hand
commanded Chinese belief and interest,
while on the other it deserves every aid
that can be given to it by foreigners.
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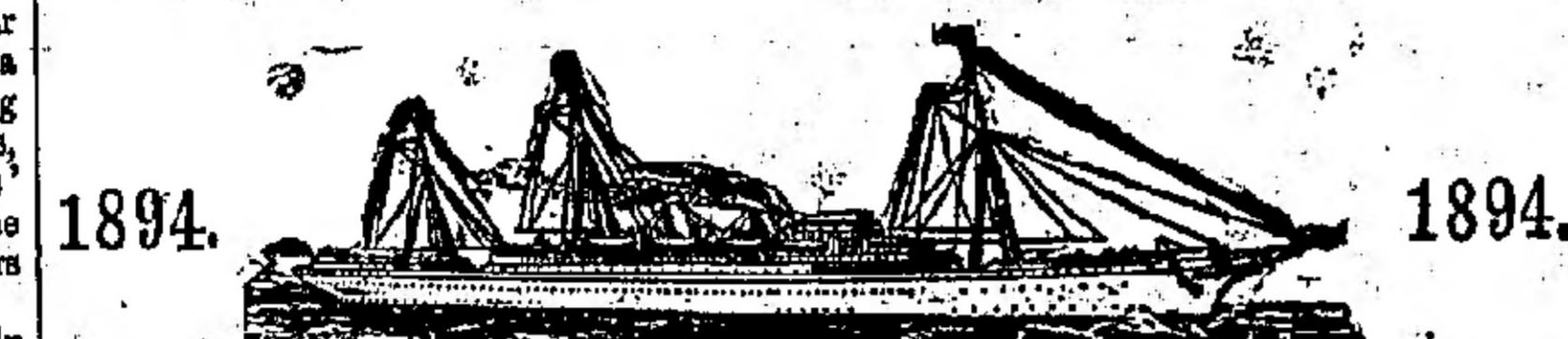
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